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Photographer shares passion for wildlife preservation

Joel Sartore of National Geographic aims to shoot pictures of 4,000 animal species housed in American zoos

Marisa Love
staff writer

“Do we value wilderness at all? Or do we only value wilderness for what we can extract from it in dollars and cents?” said Joel Sartore, National Geographic photographer, speaker and author, as he challenged his audience with this question at the Beach Museum of Art on Saturday afternoon.

More than 125 people filled every seat and lined the walls of the theater, captivated by Sartore’s photography and vision for global wildlife conservation.

Sartore recalled adventures from the last 20 years as a National Geographic photographer, traveling to every continent and taking photos of thousands of wildlife species. Laughter frequently filled the room, as Sar-

tore transitioned from story to story, each accompanied by photos that often spoke for themselves.

“The goal of this event is to support Sunset Zoo’s mission to inspire conservation of the natural world, to show the plight of the animal species and raise awareness of what people can do, or not do, to enable the animals to live out in the wild,” said David Carter, president of Friends of Sunset Zoo, a group that promotes wildlife at the Sunset Zoo.

This was Sartore’s second appearance in Manhattan as a speaker in the Friends of Sunset Zoo lecture series. Much of the presentation was dedicated to the Biodiversity Project, a mission that Sartore began six years ago to photograph every species in American zoos.

He described the project as a “visual ark” and an effort to show the world every animal at stake and prompt people to action. After photographing nearly 2,000 species, and with 4,000 species to go, Sartore hopes to complete the project in the next decade.

Sartore takes color portraits of every kind of animal, from the Sumatran rhino to the blue poison dart frog, on a contrasting black-and-white background, focusing on the creature’s eyes in an effort to help people connect.

“What I like about it is if we can connect people to an animal, something as small as a mouse has as much weight as a polar bear on these black and white backgrounds,” Sartore said.

Amidst his stories about getting toxic bat poop in his eyes in a cave in Uganda and hiding from buffalo under a truck in South Dakota, Sartore also told more sobering stories. Images of piles of grizzly bear pelts sold each year in Alaska that were shot as they scavenged for food in dumpsters, of cranes covered in oil after the 2010 Gulf of Mexico oil spill, of rain forest destruction in Uganda — these are the photos that Sartore hoped to use to tell the story of mankind’s effect on global biodiversity.

“How do you convey that story to a world that is so overwhelmed with noise and static and advertising, things screaming for people’s attention?” Sar-

tores asked. “How do you convey that quiet little story to a populous that increasingly cares about nothing other than what’s on TV and the price at the pump?”

He spoke about efforts to preserve species, mentioning a gravel mine in Nebraska that voluntarily suspends mining for six weeks each year so an endangered bird species that nests and hatches there has time to develop the sufficient muscles and feathers to fly.

Sartore said that the average person can make a thousand choices every week to help protect the earth. He encouraged the audience to think about what the things they buy are made from and to support their local zoo.

“Every time you break open your purse or your wallet, you’re voting,” Sartore said. “You don’t have to wait for election year — you’re voting. You’re saying I approve of what this is made of and I want to you to do it again and again. That’s the power to change the world.”

One of Sartore’s first stops for the Biodiversity Project, the Sunset Zoo has partnered with Sartore in his conservation ef-

forts for several years.

“When you come to Sunset Zoo, a certain amount of the money that you spend when you visit us is going to go to conservation efforts,” said Scott Shoemaker, director of the Sunset Zoo. “At zoos, we try to do our best, but the real conservation efforts are going to have to occur in the native ranges.”

One student in the audience found application in Sartore’s presentation for her future career.

“Now in any design field, we are looking to go more green,” said Miranda Fisher, junior in interior design. “We need to be more educated in decisions on the material we use, not just the wood choice, but also how it impacts the environment.”

On a more positive note, Sartore said, “I also am amazed at the amount of sheer wonder in the world. There is a lot of it still. It is certainly not hopeless.”

More information about Joel Sartore, his work for National Geographic and the Biodiversity Project is available at JoelSartore.com.

THE BLOTTER ARREST REPORTS

THURSDAY
Joseph James Stepney, of the 700 block of Humboldt Street, was booked for probation violation. Bond was set at \$1,000.

Nancy Marie Robertson, of the 3000 block of Pecanwood Drive, was booked for giving a worthless check. Bond was set at \$1,000.

Nicholas Dewayne Duncan, of the 2500 block of Farm Bureau Road, was booked for failure to appear. Bond was set at \$1,500.

Blake Charles Lagabed, of the 700 block of Tuttle Street, was booked for probation violation and failure to appear. Bond was set at \$4,000.

FRIDAY
Keith Arthur Barnett, of the 2500 block of Farm Bureau Road, was booked for driving with a canceled, suspended or revoked license and unlawful habitual violation. Bond was set at \$1,500.

Cornelius Alfonso J. Etheridge, of the 500 block of 10th Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Christopher Cooper Robertson, of the 2400 block of Woodway Drive, was booked for driving under the influence. Bond was set at \$750.

Currin Morgan Ayer, of Manhattan, was booked for possession of opiates, opium or narcotics; unlawful possession of hallucinogens; possession of paraphernalia to grow or distribute marijuana; use or possession of paraphernalia to introduce

into the human body. Bond was set at \$4,500.

David Wilson Bonney, of Cody Place, was booked for two counts of sale or distribution of hallucinogens and marijuana; no Kansas drug tax stamp; possession of paraphernalia to grow or distribute marijuana; two counts of possession of opiates, opium or narcotics; use or possession of paraphernalia to introduce into the human body; and criminal use of weapons. Bond was set at \$8,500.

Blake Charles Lagabed, of Cody Place, was booked for two counts of failure to appear. Bond was set at \$1,906.

Mashawanda Leigh Dotson, of the 700 block of Allison Avenue, was booked for three counts of probation violation. Bond was set at \$4,500.

Shawn Mitchell Vargo, of Manhattan, was booked for failure to appear. Bond was set at \$250.

Taina Salome Leirmoe, of Fort Riley, was booked for battery. Bond was set at \$500.

Christopher Demetri Starkes, of the 600 block of Fifth Street, was booked for failure to appear. Bond was set at \$750.

Hans Peter Norheim, of the 400 block of Edgerton Avenue, was booked for domestic battery. Bond was set at \$500.

SATURDAY
Zachary Alexander Autobee, of Marysville, Kan., was booked for driving under the influence. Bond

was set at \$1,500.

Kaila Marie Burayag, of the 600 block of Yuma Street, was booked for driving under the influence. Bond was set at \$750.

Anthony Parham Jr., of Fort Riley, was booked for criminal trespassing. Bond was set at \$750.

Jesse Matthew Stockwell, of the 1000 block of Thurston Street, was booked for driving under the influence. Bond was set at \$750.

Stuart Anthony Ostrom, of the 1300 block of Houston Street, was booked for probation violation. Bond was set at \$2,500.

Michael Lee Stanley, of Ogden, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

Sam Cooper Brooks, of the 1000

block of Sunset Avenue, was booked for failure to appear. Bond was set at \$1,500.

Nicholas Neal Scott, of Harrah, Okla., was booked for soliciting without a permit. Bond was set at \$128.

Debbie Lee Jensen, of Riley, Kan., was booked for failure to appear. Bond was set at \$117.

Eric James Lubrano Jr., of the 1900 block of Strong Avenue, was booked for failure to appear. Bond was set at \$219.

Christopher Caleb Lee Ratliff, of Junction City, was booked for driving under the influence. Bond was set at \$500.

SUNDAY
Dymond Denise Chambers, of the 500 block of Colorado Street, was booked for disorderly conduct. Bond was set at \$750.

Ricardo Ortiz, of Junction City, was booked for driving under the influence. Bond was set at \$750.

Terrell Urban Hall, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$2,000.

Champaign Yvonne Boyd, of the 500 block of Colorado Street, was booked for disorderly conduct. Bond was set at \$750.

Lorenzo Lamar Lowe, of Fort Riley, was booked for criminal trespassing, obstruction of the legal process and unlawful use of a license. Bond was set at \$2,250.

Tyler Scott Nelssen, of the 1600 block of Denholm Drive, was booked for driving under the influence and fleeing or attempting to elude. Bond was set at \$750.

-Compiled by Sarah Rajewski

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Nathan @HappyBroseph 27m
I'm a Kansan for "A better tomorrow, tomorrow!" Turtles dont like peanut butter. #thefourum

Kyle Nuss @kyle_nuss 1h
Saw in #theFourum that someone wanted K-State to hire Bruce Pearl. All I have to say is #TeamHireDougGottlieb @GottliebShow

Zoey Dog @ZoeyDog2 2h
I could watch squirrels fight for hours #thefourum

K-State Collegian @kstatecol... 23h
Miss the Fourum in the Collegian? Its back. Use #theFourum hashtag for a chance to get your thoughts published.

Mitchel Loring @MLLoring 1d
ITS COMING!... BACK! #thefourum #kstate pic.twitter.com/czi2JlqS

Mattyg @HeyMyatt 1d
That looks pretty boring so we'll skip it-teacher who knows his students #thefourum

Jillian Aramowicz @J_Aramow... 1d
My first yr at K-State, I was published in #theFourum 17 times in 1 semester. Then they got rid of it & just gave me a job lol. #itsbaaack!

Evan Yule @EvanYule 19s
The weather is getting nice, lookout, for the free hug people should be coming soon... #TheFourum

Stevie Kucharski @skuch13 10s
Wait...frank martin is leaving? #thefourum

Starting April 6th vote for tweets of the week at kstatecollegian.com

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Racist fans face Rue awakening in ‘The Hunger Games’ film



Tyler Brown

Last Friday, the incredibly popular young adult series “The Hunger Games” finally made its way to silver screens across the country, much to the joy of fans all over. The movie is the start of a franchise, which makes it even more impressive that it raked in an estimated \$155 million; only “Harry Potter and the Deathly Hallows Part 2” and “The Dark Knight,” both sequels, brought in more money according to a March 26 CNN article by David Daniel. However, some people who call themselves fans of the books have been causing a kerfuffle via Twitter.

These tweeters were complaining about one thing: the skin color of certain characters in the movie adaptation. Two characters that came under fire by “fans” were Rue, a 12 year-old, and Thresh, an 18 year-old, both participants in the homicidal Hunger Games from District 11. Several tweets were compiled in a March 26 Jezebel.com article by Dodai Stewart.

In case you haven’t read or seen the film, skip the next two paragraphs.

“Call me racist but when I found out [Rue] was black her death wasn’t as sad #ihatemyself,” said one of the tweets featured in the article.

In the story, the wee Rue meets her end after the story’s protagonist, Katniss, tries to save her when another Games contestant attacks. According to Paras, the death of this innocent, meek, cute girl, a powerful moment in the movie, was dampened by the color of her skin.

From somebody who’s supposed to be a fan, Paras seemed to have glossed over page 45 of “The Hunger Games” where Rue is described as having “dark brown skin and eyes.” Thresh is described shortly after as having “the same dark skin as Rue.”

Another character some have had issues with is Cinna, played by Lenny Kravitz. In the book, Cinna is Katniss’ stylist, and his skin color is never really addressed, but that doesn’t

mean hateful people won’t make their voices heard.

“Cinna and Rue weren’t

suppose[d] to be black,” said another tweeter. “Why did the producer make all the good characters black?”

Reading the Jezebel.com article that gathered these now infamous tweets, I started to get increasingly frustrated with the level of ignorance and racism.

Thinking about it more, one question kept coming to mind: why does skin color matter?

Although the races of the characters in the movie weren’t changed, there has been “fan” outcry against the changing of races of popular characters. Last year, two came straight from Marvel in the movie “Thor,” and in the comics of “Ultimate Spider-Man.” In “Thor,” the character of Heimdall was played by the extremely talented actor Idris Elba, and many fans complained because he’s supposed to be a Norse (read: white) god. No matter how talented, skin color mattered more to these fans.

Glenn Beck also ignorantly blamed Michelle Obama for the change in “Ultimate Spider-Man,” where Peter Parker died and the new hero is 14 year-old half-black, half-Hispanic Miles Morales from Brooklyn.

The more I thought about this and the more I looked at the mainstream entertainment industry, I noticed that the majority of protagonists were white.

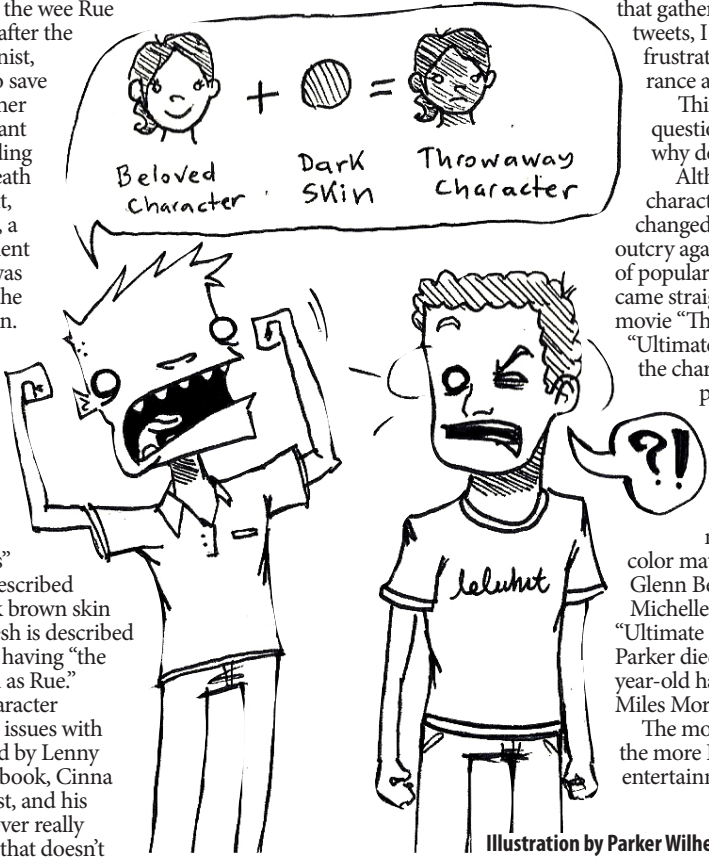
Think about it. Out of all of the mainstream entertainment you watch, read or play, how many main characters aren’t white and/or straight? Any character that falls into a minority group (not white or straight) is more often than not a supporting or minor character and generally falls into stereotype.

This raises two important questions for consumers and the entertainment industry both. Considering our country’s ugly history, is there an inherent bigotry that comes into play over what’s popular and what’s not? Are those who give the green light to certain creative projects more comfortable with “safe” choices due to the fact that mass appeal wins out? The obvious answer to the latter is yes. What if Harry Potter were a minority? Would it be as popular?

The racist fan blowup about “The Hunger Games” is both embarrassing and awful, but hopefully it gets people talking about this issue. Characters that both represent minorities and find popularity are making some strides as of late, but it’s slow going and will continue to be until consumers can recognize that they might have a subconscious bias.

Is it too much to ask for a likeable minority character who doesn’t lean too much on stereotypes, but can gain favor just by being “good?”

Tyler Brown is a senior in English. Please send comments to opinion@kstatecollegian.com.



Creativity: There’s nothing new under the sun



Brian Hampel

In the wake of “The Hunger Games” movie, there was a bit of a backlash, as there always is when a work of fiction becomes popular. In this case, the backlash focused on criticizing “The Hunger Games” for its resemblance to the Japanese novel-turned-film “Battle Royale.”

For those who aren’t familiar, “Battle Royale” is about a group of Japanese high school students forced into a government-run event called the Program in which they have to fight to the death.

The Internet’s backlash was significant enough to warrant the media outlet Uproxx.com to compile a list of the 10 most obnoxious Tweets about “Battle Royale” in a March 22 article by Josh Kurp. The critics are certainly right that “The Hunger Games” and “Battle Royale” have very similar premises, but they are dead wrong to criticize “The Hunger Games” or call it a rip-off because of the similarity.

There is nothing new under the sun, of course, and plenty of other works have premises comparable to “Battle Royale” and “The Hunger Games.”

Before either of them was written, Stephen King wrote two novels in the same vein,

“The Running Man” (adapted as an Arnold Schwarzenegger movie) and “The Long Walk.”

Even further back, the movies “Death Race 2000” and “Rollerball,” both based on short stories, explored the idea of violence and death as entertainment, and that idea evolved from the archetype of the gladiators in ancient Rome. “The Hunger Games” author Suzanne Collins was clearly aware of this gladiator connection, naming her dystopian nation Panem in reference to the Latin phrase “panem et circenses.” Collins has also said that the idea of offering young “tributes” to die was drawn from the Greek myth of Theseus and the Minotaur.

With a common tradition of storytelling and all of our media culture surrounding reality TV, it is really so hard to believe that two authors could independently write similar stories with their own angles on child gladiators? Ideas overlap all the time, especially with other works in the same genre. More importantly, does the existence of a similar work somehow make “The Hunger Games” less enjoyable? If it does, don’t bother with “Star Wars,” since “Dune” had already used the premise of a hero’s journey in space.

Ignoring the sci-fi setting, “Avatar” was preceded by countless “going native”

stories, so it must be a shameless rip-off, too. Forget about “The Matrix,” as well, since it was consciously based on the Japanese anime “Ghost in the Shell,” and its fight scenes pay homage to the martial arts classic “Fist of Legend.” Plus, “The Matrix” also used that done-to-death “hero’s journey” idea, probably ripping off Gilgamesh.

In this age, we tend to praise originality and innovation very highly — in art, it’s said that the only rule left is the absence of rules — but an unfortunate consequence is that we sometimes irrationally dislike things when we realize that we’ve seen them before.

It sometimes seems that people expect great art to be created in a vacuum, to spring from a brilliant creator’s mind

free from influence, rather than recognizing the value of borrowing ideas and building on them. Storytellers — creative people of all kinds, really — are constantly building on and adding to our collective mythology, and it’s important that we recognize that. Ideas don’t spring from nothingness; ideas evolve from the thoughts and experiences of their creators. Everything humans have ever created was influenced by something that came before it, all the way back to the first cave paintings. It takes a very shortsighted mind to see the influence of others’ ideas and think of it as a liability.

Brian Hampel is a junior in architecture. Please send comments to opinion@kstatecollegian.com.



TO THE POINT Disability Awareness Week deserves student support

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian’s official opinion.

Sunday marked the kick-off event for this year’s annual K-State For All Disability Awareness Week activities. The editorial board encourages students to keep an eye out and attend these events all week. Even if you are not a student with a disability, it is important to be open and understanding of the ways in which disabilities affect the day-to-day lives of many students, faculty and staff on campus.

K-State For All offers a wide variety of activities and events, which seek to bring awareness concerning disability issues. Disability awareness includes both the struggles that come with living with a disability and the alternate ways in which disabled persons are equipped to experience the world in which we live. If someone you know and care about has a disability, supporting these events is important, because it is only through participation that K-State For All can continue year after year. We encourage those who go to bring a friend who may not be aware of the different ways

in which a disabled person must navigate the world.

Today’s events include Uniting People and Cultures from 12-1 p.m. in the K-State Student Union Courtyard and Undreamed Shores at 7:30 p.m. in the Little Theatre in the Union, both featuring Irish storyteller Clare Murphy. On Tuesday, there will be a performance by deaf rock band Beethoven’s Nightmare, and on Wednesday, Matt Savage, a jazz pianist with autism, will perform. Thursday will include a lunchtime talent show and the presentation of the “Promoting An Accessible Campus” faculty staff award, and on Friday and Saturday, students can attend Barrier Free Theatre Presents: Prometheus Through Time, which features actors with developmental and physical disabilities.

For more information on these events, visit k-state.edu/dss/ksfa. Even if you are not able to attend these events, spread the word and support those on K-State’s campus who live every day with a disability.

ONLINE POLL

This week’s question:
How do you feel about the voter identification laws that states are trying to pass, which would require ID to vote?

- 1 Voting should be free for all citizens
 - 2 The laws will help prevent voter fraud
 - 3 Voter fraud is not really a problem
 - 4 I don’t care
- To cast your vote, head online to kstatecollegian.com.

#theFourum

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back
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Your tweet, along with your identifying information, may be selected for publication in the Forum.

TOP-SECRET FILE

Who is Brandon Smith?

• Named Account Manager
for Avaya in Overland Park, KS

“Working for the Collegian, was, by far, the best job I had during my time at K-State. The pay was great, and rewarded me for putting forth greater effort. The flexible hours, with nights and weekends free, gave me time to study at night and go to football and basketball games on the weekends. The real-world work experience was one of the prime reasons that I have my post-college job today, and looks fantastic on a resume. But the best part was the people and friendships that still last today, three years after college - that’s the part of working on the Collegian staff that lasts with me most today.”

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MEN'S BASKETBALL

WEBER | Currie wanted team to know first: 'It's not about secrecy'

Continued from page 1

March 31.

A continuous theme on Saturday afternoon between Weber and Currie was their "players first" mentality. Currie wanted the players to know first. Weber wants to win over the players first.

"They're the most important part of this," Weber said when asked what he told the team in their meeting. "When you have change it's very hard. I just lived it at Illinois, I sat with kids crying, and it's a tough thing. So they're the ones, you know, I've got to reach out to them and get them sold on what we're about, what our philosophy is and who we are, and I've got to get to know them, and the more time I can do around them, hopefully, the more comfortable they'll be."

Currie also said he keeps the student athletes in mind and, while news travels fast, he wanted to get to them with Weber and the news as soon as he possibly could.

"I promised them that I would do everything I could to make sure that as soon as we knew who our head coach was, that that coach would be in front of them without having to wonder and wait or hear from everybody else," Currie said. "It's not about secrecy, it's about remembering your primary responsibility, which is those young men."

So K-State has a coach with good values, a coach Currie

believes to be a good leader, a coach who will put his team first and value every player.

Now for a look at his track record.

Weber has an overall winning record of 313-155 (.669) and has spent 14 seasons as a head coach. He coached at Southern Illinois from 1998 to 2003 and at the University of Illinois from 2003 to 2012. He has taken his teams to the postseason in 10 of his 14 seasons as head coach and has been to eight NCAA Tournaments, saw three Sweet 16 appearances and one NCAA Championship game.

Weber signed a five-year contract with K-State, which starts at \$1.5 million for the 2012-13 season followed by a \$100,000 increase per year. By the 2016-17 season, Weber will receive \$1.9 million, which does not include numerous bonuses that stack up if he achieves high levels of success during his seasons as head coach.

Junior forward Jordan Henriquez and junior guard Marvavius Irving both said they were comfortable with their new coach and are glad he is a part of the Wildcat family.

"Some people have negative things to say about him," Henriquez said. "I don't have any negative things to say about him. I've watched him growing up and I'm excited to play with him."

Henriquez said the team has been viewed as underdogs before and he is happy to show



Logan M. Jones | Collegian

Bruce Weber is surrounded by members of the media after a press conference held to introduce him as the new K-State men's basketball coach. Weber was most recently the head coach at the University of Illinois.

fans what K-State basketball is all about once again next season.

Irving also said that he disagrees with some of the negativity that fans had shared about Currie's choice in Weber. "Just wait for the season;

once we start winning I don't think there will be a problem any more," Irving said. "I think it's a big enough hire. It could have been some low-profile coach, and if we win, that's how they become bigger, so I'm just happy we got a coach.

I feel like he's going to put us in a position to succeed and he should succeed himself here. We're going to get good players here, we're a big-time school, and hopefully it all works out."

Fans can look forward to

EQUESTRIAN

Team takes 3rd at Big 12 Championship



Jade Comstock | Collegian

Left: Sarah Mershon, sophomore, competes in the Equitation Over Fences at the Big 12 Championship on March 30. For the first time, the K-State equestrian team hosted the tournament this year at Timber Creek Stables in Manhattan.

Wildcats fall to No. 1 Oklahoma State but beat No. 2 Baylor in consolation round

John Zetmeir
staff writer

K-State's equestrian team made history over the weekend by finishing third in the Big 12 Conference Championship as Oklahoma State University won their second title in four years.

On Friday, the Wildcats, who were ranked fourth coming into the competition, took on top-seeded Oklahoma State in the first semifinal of the Big 12 Championship. K-State was able to keep it close, but the Cowgirls outlasted the Wildcats with a 9-7 win. In the other matchup, No. 2 Baylor fell to No. 3 Texas A&M by the score of 9-6. This set up the championship match of No. 1 Oklahoma State against No. 3 Texas A&M, and No. 2 Baylor against No. 4 K-State for third place.

On Saturday, the excitement

continued at Timber Creek Stables as No. 1 Oklahoma State defeated Texas A&M to win the Big 12 Championship. However, it was no easy win for the Cowgirls. After all four disciplines, the two schools were tied up on points with a score of 8-8. The rule to settle a tie requires the officials to calculate a raw score for both teams using the National Collegiate Equestrian Association tie-breaking procedures. Oklahoma State won by the score of 3329-3326. This was Oklahoma State's first Big 12 Championship since the Cowgirls won it in Norman, Okla., in 2009.

In the third place match, No. 4 K-State made team history by beating No. 2 Baylor by the score of 10-6. This was K-State's first win in the Big 12 Championship.

"You have to start some-

"We needed to beat Baylor because they were hard on us in the regular season, so it was a good confidence booster going into nationals."

Casie Lisabeth
head coach

where," said K-State head coach Casie Lisabeth. "Our goal today was to go in and win our match, because we could have given up after yesterday, but we did not. That was their goal, to go in and fight hard and go for a win today, which we did that. We needed to beat Baylor because they were hard on us in the regular season, so it was a good confidence booster going into nationals."

Four K-State riders were selected to the All-Big 12 Team. These riders included sopho-



Jade Comstock | Collegian

Above: Kelly Bovaird, sophomore, completes a 360-degree turn in the horsemanship division of the Big 12 Equestrian Championship versus Oklahoma State on Friday.

more Sarah Mershon for Equitation Over Fences, junior Larissa Laffey for Equitation on the Flat, sophomore Kelly Bovaird for horsemanship and junior Sam Etsell for reining. Etsell was also awarded the Most Outstanding Performer award for reining.

"I am so honored and it was amazing," Etsell said about winning the award. "I did not expect to get the Most Outstanding Performer, that was a really awesome surprise. It feels amazing to be recognized, but shout out to my team, we went 4-0 today and that is what matters."

Next up, K-State will travel to Waco, Texas, to compete in the NCEA National Championship from April 12-14.

BASEBALL

Oklahoma clinches series over K-State

Spencer Low
staff writer

K-State went 1-2 at No. 24 Oklahoma over the weekend and was one out away Sunday afternoon from going 2-1 and winning the series. The Wildcats dropped to 14-13 on the year and 3-6 in the Big 12 Conference, while the University of Oklahoma Sooners rose to 18-11 overall and 4-5 in conference play.

On Friday, K-State senior starter Matt Applegate turned in his best performance of the season, pitching eight innings, but K-State couldn't overcome an even better performance by Sooner sophomore starter Jordan John, who only allowed one run and pitched a complete game as Oklahoma won the series opener 5-1.

K-State got on the board in the first inning, starting with left fielder junior Tanner Witt's single to left. The junior then stole second, and came home on senior first baseman Wade Hinkle's single to right field. That would be the only run for the Wildcats as Oklahoma took over the rest of the game.

The Sooners scored once in the third on a sacrifice bunt by senior outfielder Erik Ross to bring sophomore infielder Chase Simpson home, but they did the most damage in a three-run fourth inning. Oklahoma started the inning with three straight singles, the third by freshman catcher Hunter Lockwood to bring a run home, and Applegate responded by getting the next to Sooners out.

The next two runs came in off two errors by the K-State defense on the same play. Oklahoma's sophomore catcher Dylan Neal hit a grounder to third base, but the ball went off senior third baseman Matt Giller's glove instead of in, and it rolled behind him to foul territory while one run came in. The second Oklahoma run crossed home when senior shortstop Jake Brown, who grabbed the ball, couldn't field the ball and the Sooners found themselves a 4-1 lead, enough for John to take over the game on the mound.

Witt and Hinkle led the Wildcats on offense with two hits apiece, including a double by Hinkle.

John went all nine innings for Oklahoma, allowing only the one run off six hits, striking out 11 and only walking two. Applegate also pitched a complete game for K-State, allowing five runs — three earned — off seven hits, walking four and striking out five in eight innings. Both bullpens got the night off in the pitchers' duel.

K-State rebounded with a win on Saturday, fighting back for an 8-7 victory.

The Wildcats lead by four after three innings, thanks to two runs in the second and third innings each. RBI singles from two seniors, catcher Dan Klein and Brown put the Wildcats up early in the second, and a sacrifice fly from Giller followed by an RBI double by sophomore catcher Blair DeBord to create a 4-0 lead.

Weber becoming a part of the K-State family and community, as he holds that as an important part of his new job.

"Part of my job as head coach at K-State is to be an ambassador for the university, and it's important that we're involved in the community," Weber said. "I think you'll find out that I'm a real guy. I'm going to be in the grocery store, I'm going to church on Sundays and I'm going to be involved as many activities as possible and so will my wife. That's what we love to do and I hope that the players are involved in the community. I think that that is important and it's a positive thing."

Currie said no matter who he brought in as new head coach, people would have disagreed, so he stuck with his process of trusting core values and looking at coaches' histories. He said now that the decision is final, fans should look to support Weber.

"Let's turn our energy and our focus to positively supporting our basketball program and our basketball coach," Currie said, "because we have a bunch of student athletes in that room and this is their time; they're not coming back to play basketball 20 years from now. This is their time, so let's do everything we can. I know and I'm confident that the K-State family will indeed do that — they always have — to make this a great situation and have a great result."

Oklahoma answered in the fourth with two-run double by Lockwood and an RBI single by senior infielder Caleb Bushyhead made it a one-run game, but a two-run homer by DeBord after a Giller single made it 6-3 for K-State in the fifth.

In the bottom of the fifth, junior infielder Jack Mayfield started off the Sooner scoring with an RBI single, and later in the inning, Lockwood blasted a three-run shot to propel Oklahoma to a 7-6 lead.

The Wildcats rallied in the eighth inning, though, starting with a double by junior left fielder John Davis's one out double, and the junior advanced to third when Oklahoma couldn't field it cleanly. Brown's sacrifice bunt to the pitcher brought Davis home and tied the game at 7-7. After Brown's squeeze, sophomore second baseman Ross Kivett was hit by a pitch and stole second base. Witt singled to right and brought home the go-ahead run.

Freshman pitcher Nate Williams came in the game and worked a scoreless ninth to earn his third save of the year and ice the game for K-State. Junior starting pitcher Joe Flattery allowed five runs, four earned, off six hits, walking one and striking out three in the start. The junior was followed by sophomore pitcher Gerardo Esquivel, who gave up the homer to Lockhead but retired his last nine of eleven batters faced before handing the game over to Williams.

K-State lost the rubber match on Sunday in the bottom of the ninth with walk off heroics provided by Oklahoma's senior infielder Evan Mistich.

The Wildcats got a two-run lead early, scoring once in the second and again in the third. Their first run was scored by sophomore third baseman R.J. Santigate, who came home on a two-out double by Davis. In the next inning, Kivett led off with a walk and stole second with Witt at the plate, who doubled him home for the 2-0 lead.

Oklahoma tied the game in the fifth with a sacrifice fly by freshman infielder Brian Brightwell and Lockwood came in on a wild pitch. Davis scored the go-ahead run in the seventh after he hit his second double of the game and was hit home by a double by Brown.

With a 3-2 lead in the bottom of the ninth, Williams gave up an RBI triple by senior outfielder Cody Reine, who came around on Mistich's single to win the game and take the series.

The Wildcats wasted senior pitcher Kayvon Bahramzadeh's stellar performance on the mound, allowing two runs off two hits with only one walk and 11 strikeouts in his six innings. Freshman pitcher Matt Wivinski added 1.1 scoreless innings before Williams entered and eventually gave up the winning runs.

Next up for K-State is Nebraska. The Cornhuskers are coming to Manhattan for their third game against the Wildcats this season on Tuesday at 6:30 p.m.

WOMEN'S TENNIS

Wildcats drop both matches against Aggies

Haley Rose
staff writer

The K-State women's tennis team fell to Texas and Texas A&M this past weekend, failing to break their now five-game losing streak.

Their match against No. 10-ranked Texas on Sunday ended in a 5-2 loss with the K-State victories coming from the No. 1 doubles pair, Petra Niedermayerova and Karla Bonacic, who also

won both of their respective singles matches. Texas came away with wins in No. 3, 4, 5 and 6 singles matches.

The Friday match saw a heavier loss for the Wildcats as they fell 6-1 to No. 16-ranked Texas A&M in their eighth straight match against a ranked team. Carli Wischoff and Marketa Trousilova provided an 8-7 No. 3 doubles win for K-State and Carmen Borau Ramos came up with a straight-set win in No. 6

singles. The Aggies eventually found the match win with victories in No. 1, 3 and 5 singles.

The recent losses put K-State at 5-12 overall and 1-5 in Big 12 Conference play, and as a team, the Wildcats are unranked among NCAA teams. However, Niedermayerova is ranked No. 32 among NCAA Division 1 players with an improved 12-5 season record and 3-3 in the Big 12. Bonacic is 12-5 for the season

and 4-2 in the Big 12. As a team, Niedermayerova and Bonacic have defeated two ranked doubles teams and are 2-4 in the Big 12 this season.

After traveling to College Station, Texas, and Austin, Texas, for this weekend's matches, the Cats return home to a non-Big 12 match where they will face the No. 65-ranked Wichita Shockers on Thursday at the Wamego Recreation Complex, located in Wamego.

HYENA | ‘It just touched my heart’

Continued from page 1

hyenas, he and Linde volunteered to help UC Berkeley raise funds to maintain the hyena colony in its current condition. Since early February, he and Linde have partaken in an effort that has raised almost \$150,000.

“The response has been incredible in terms of dollars and awareness that has been raised,” Melgarejo said.

Melgarejo said that the short term goal of fundraising has nearly been met. With only \$5,000 left to raise by the end of September, he said funding will provide security for the colony until at least May 2014.

“What we have left is a very small and doable amount,” Melgarejo said.

To achieve the final \$5,000, Melgarejo said he will continue to take donations on [hyenafund.org](#). In addition, Melgarejo was contacted by an artist from California who wished to donate a painting of hyenas for auction to support the colony at Berkeley.

“This was fascinating and it just touched my heart,” Melgarejo said. “He said he had toured the facility years ago and loved it.”

The collaborators have written press releases, given interviews and contacted research associates across the globe. The website details the situation and contains a link for donors to use their PayPal accounts to contribute.

Melgarejo said a very diverse group of people have contacted him through email, Skype, text messages and phone calls after finding the website.

Fundraising is a new responsibility for Melgarejo. He said he dislikes asking people for donations, even if it is for a good cause.

“My parents always taught me ‘you have to earn what you eat,’” he said.

Additionally, the collaboration between the schools has a long term goal of raising around \$1.5 million, which will be used to set up a foundation. The foundation will ideally generate enough interest to fund the colony for life.

According to Melgarejo, another challenge is that hyenas have a much longer lifespan, 35 to 40 years, in captivity than they do in the wild.

Both Melgarejo and Glickman said the colony is very important for research and advances in many areas, including human and animal health. The hyenas at Berkeley are currently being observed for a research project, and this funding shortage could affect that project’s completion.

“We are working to preserve this national treasure, which has for decades attracted collaborators worldwide, including graduate and undergraduate students, biologists, archeologists and researchers,” Linde said.

DANCE | Lighting, costume, backstage crew ‘so important’

Continued from page 1

positive reviews from audience members.

“It was an interesting and diverse production,” said Katie Ambrosier, sophomore in psychology. “You could tell lots of hard work went into the production.”

“You could tell lots of hard work went into the production.”

Katie Ambrosier
sophomore in psychology

In addition to the dancers and the orchestra, many other students helped with the production of the Spring Dance.

“There are students who help with the lighting crew, back stage crew and costume crew,” Burns said. “Their jobs are so important and we couldn’t have the production without them.”

The lighting crew helped create the scene by designing a custom platform for each dance piece. The backstage crew helped organize backstage and helped with sets and curtains, and the costume crew made sure the costumes were ready for each dance and monitored inventory as well.

Burns said about half the dancers in the show are



Grant Zizzo | Collegian

TOP: Dancers perform a traditional ballet at the Spring Dance, held on on March 30-31 in McCain Auditorium and presented by the K-State department of communication studies, theatre and dance. Performers danced in a variety of styles to a wide selection of music, including music performed by the K-State orchestra.

RIGHT: Dance students perform a classical ballet in conjunction with guest artist Nela Nieman. In addition to classical styles, the show included an African dance and original student work.

dance majors or minors because in order to graduate, students must be in at least three productions, but au-

ditions are open to any K-State student. Auditions for the Winter Dance will take place later this semester.



FOR ALL | Week’s events include talent show, rock band



Evert Nelson | Collegian

Students enjoy bingo and free nachos at the Disability Awareness Week kickoff, held at the Derby Dining Center on Sunday from 6 to 8 p.m.

Continued from page 1

before this event.

“I thought it was fun. We ate some delicious nachos, played bingo and won some cool prizes,” he said.

On Monday from noon to 1 p.m., K-State for All will host Clare Murphy, an Irish storyteller, in the K-State Student Union Courtyard. Murphy will entertain again at 7:30 p.m. at the Union’s Little Theatre.

Beethoven’s Nightmare, a deaf rock band, will perform Tuesday at 7 p.m. in Forum Hall.

On Wednesday at noon in the Union Courtyard, Matt Savage, a jazz pianist with autism will perform and speak about his disability.

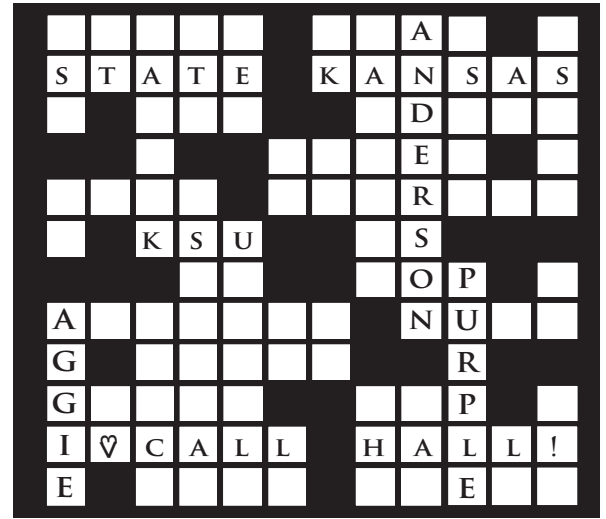
On Thursday, from 12 p.m. to 1 p.m. in the Union

Courtyard, a talent show will feature the artistic talents of K-State students with disabilities. Also at that time, the “Promoting An Accessible Campus” Award will be presented to a faculty or staff member who has made efforts to improve the experiences of people with disabilities at K-State.

For the final events of the week, Barrier Free Theatre Presents: Prometheus Through Time on Friday and Saturday at 7:30 p.m. This play will feature actors with physical and developmental disabilities under the direction of Sally Bailey, drama therapy professor at K-State.

Anyone interested in helping plan the 2013 K-State for All should contact April Penick at the DSS office located in 202 Holton Hall.

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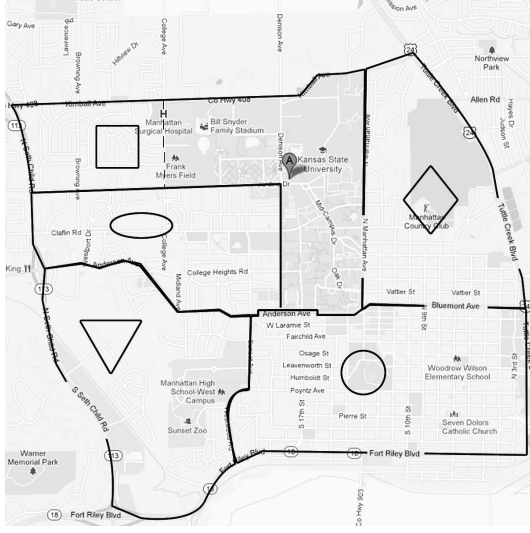
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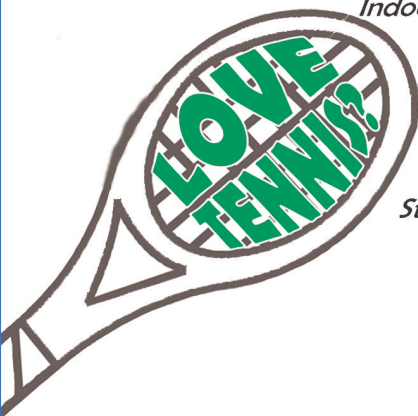
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page 7



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405 N. Juliette	1230 Claflin	1740 Vaughn	436 Butterfield
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4 Bedrooms		
<ul style="list-style-type: none"> 2532 Brockman 1023 Colorado 1025 Colorado 824 Fremont 848 Mission 406 Osage 3205 Valleywood Dr. 		
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